

Radio-Canada.ca: Rimouski Festi Jazz International "...le Alex Bellegarde Quartet, lauréat du Grand Prix de Jazz General Motors 2005 au Festival international de jazz de Montréal, a fait vibrer la salle avec ses rythmes d'inspiration latine." (...*the Alex Bellegarde Quartet, laureate of the 2005 GM Grand Award Montreal Jazz Fest, lit up the hall with Latin inspired rhythms.*) [01/09/2006 www.radiocanada.ca/nouvelles/regional](http://www.radiocanada.ca/nouvelles/regional)

Le Soleil: Rimouski vibre au son du jazz "Cette formation a su transporter les spectateurs dans leur univers musical aux chaudes couleurs latines avec notamment la performance du saxophoniste Erik Hove et du contrebassiste, compositeur et arrangeur Alex Bellegarde." (...*this formation knew just how to transport the audience into their musical universe of warm, Latin colors with notable performances by saxophonist Erik Hove and bassist, composer/arranger Alex Bellegarde.*) [Carl Thériault, Rimouski, 31/08/2006](http://www.lesoleil.com)

Epoch Times International: Review Montréal Jazz Fest "...This isn't to say that there weren't great shows for those who dig horns, percussion, or bass. Living legends and up-and-coming giants included Yusef Lateef, Wayne Shorter, Pharoah Sanders, Kenny Garrett, Joe Lovano, Don Byron, Chris Potter and last year's Prix de Jazz winner Alex Bellegarde..." [Ori Dagan, New York, USA 25/07/2006 www.theepochtimes.com/news/6-7-25/44335.html](http://www.theepochtimes.com/news/6-7-25/44335.html)

Le Journal de Montréal "On ne se souvient pas toujours du gagnant du grand prix du Festival de jazz de l'année précédente.... Selon nous, Alex Bellegarde va en faire partie." (... *We don't always remember the previous year's Grand Jazz Award winner... there have been exceptions ... In our opinion; Alex Bellegarde will be one.*) [Philippe Rezzonico, Montreal, 07/07/2006](http://www.lejournal.com)

La Presse: Festival International de Jazz de Montréal "... 'Ce qui le fait tripper, ce sont les rythmes africains, sud-américains et cubains. Il les explore dans des trucs plus classiques, plus jazz', explique Caroline Johnson. Il n'y a aucun doute dans son esprit que ce contrebassiste au doigté impressionnant est l'un de ceux qui porteront le flambeau de la scène jazz locale dans les années à venir."(...*there is no doubt in the mind of Montreal's International Jazz Festival organizer Caroline Johnson, that this bassist with his impressive fingering style will be one of those to carry the torch for local jazz scene, in the years to come...*) [Alexandre Vigneault, Montreal 23/06/2006](http://www.lapresse.com)

Montreal.com: Montreal Jazz Fest "In a city rich with jazz talent, bassist Alex Bellegarde is surely one of the best players around, constantly finding new types of projects and new musicians with which to extend the range of his jazz vocabulary..." [Neil Brouillet, Montreal 06/2006 www.montreal.com/cgi/review.cgi?id=266](http://www.montreal.com/cgi/review.cgi?id=266)

Jazz Boulevard: Radio Centre-Ville 102.fm "Alex Bellegarde is one of the hardest working bass players in Montreal..." [Moz Taylor, Montreal 17/02/2006 www.jazzboulevard.ca/home%20text.html](http://www.jazzboulevard.ca/home%20text.html)

Capital Arts Online, Ottawa: The New Academy of Jazz "...one of Montreal's most respected young jazz musicians..." [Craig Moy, Ottawa 03/2005 www.carleton.ca/sjc/capitalarts/2005/a4.html](http://www.carleton.ca/sjc/capitalarts/2005/a4.html)

Rhythms of The World Festival, Montreal "Alex Bellegarde, a versatile and charismatic double bass player, distinguished himself throughout the Festival, notably during the Invitational Series at Place Victoria in which he played in talented Asian, European, and Afro-Cuban trios, at the House of Jazz during The Americas night with Los Tumbadores, his latin group, and during the closing ceremony in a brilliant jazz fusion session." [CCNMatthews, Montreal 20/09/2005 rythmes.tv/files/presse/FRM_Communique_200905_EN.pdf](http://www.ccnmatthews.com)

Echos Vedettes: À la découverte de la relève du jazz canadien "Le public a beaucoup apprécié la performance du Alex Bellegarde Quartet en première partie du spectacle de Gregory Charles..." Salle Wilfrid Pelletier de la Place des Arts, Festival International de Jazz de Montréal 2005 (...*the public greatly appreciated the opening performance given by the Alex Bellegarde Quartet in the grand closing concert which featured Gregory Charles at the 2005 Montreal Jazz Festival*) [Valérie Martineau, Montreal 22/07/2005](http://www.lesoches.com)

La Presse: L'Off Festival de Jazz de Montréal "Jusqu'à présent, les concerts en vue ont ravi les auditoires, entre ceux du contrebassiste Alex Bellegarde présenté samedi soir au Patro Vys..." (...*up to now, amongst those concerts which have thrilled audiences, bassist Alex Bellegarde, Saturday last at Patro Vys.*) [Alain Brunet, Montreal 30/06/2005](http://www.lapresse.com)

Hour: Come out and play "... 'Montreal has a heavy scene,' Alex Bellegarde states emphatically. 'One of my personal goals is to get it like New York is, all year round, where anybody knows you can come to Montreal and it's a hip scene, that there's heavy music up here. '...' " Mike Chamberlain, Montreal, 23/06/2005 www.hour.ca/music/music.aspx?iIDArticle=6443
